

Partnership Programme

Showeasing careers, supporting learning, enhancing cultural capital & access to a full-time producing theatre in the heart of Manchester



Situated in the heart of Manchester, the Royal Exchange Theatre has been showcasing new writing and reinventing classics for almost 50 years. We have a track record of providing outstanding opportunities for young people to engage with theatre and creativity, and we are excited to offer a year-long partnership programme for schools and colleges across Greater Manchester.

As a theatre we produce nearly every show on our main stage, working with sector leading directors, designers and writers, as well as our experienced and knowledgeable in-house wardrobe, wigs and technical teams, to bring a text to life, providing a unique opportunity for students to have access to the entire theatre-making process.

Partnerships have been designed to enhance learning within key elements of GCSE, BTEC, and A-Level Drama, Performing Arts, Production Arts and English Literature, by providing practical opportunities to embed skills and ignite a curiosity and passion for theatre within students. The partnerships, at all levels, aim to promote creativity and expression, deepen student and teachers' understanding of theatre, expand knowledge of



careers and routes into the industry, and to support the development of transferable skills. We will provide backstage access to our in-house departments, performance opportunities, access to our live theatre productions, insight into careers, and we will draw on our access to engaging, experienced practitioners and artists working professionally in the industry to lead on workshops and projects.

This is a unique and impactful opportunity for students and teachers to build an in-depth relationship with the Royal Exchange Theatre. Our history of partnership working has demonstrated that longer engagements empower young people to express themselves, open doors and develop transferable skills that have a significant impact on future aspirations and outcomes.



#### OUR ACT I PARTNERSHIP

is a brilliant introduction to the world of theatre and an inviting welcome to the Royal Exchange. This year-long partnership can be a brilliant complement to those studying Drama, Performing Arts, Production Arts or English Literature. Students will be introduced to the many roles and careers within the theatre industry, gain deeper insights into how theatre is made and have the spark of creativity ignited.

THE PACKAGE INCLUDES:

- Up to 15 tickets for our School & College Day which includes workshops with the cast and creative team, watching the show, plus a post-show Q&A with cast
- Up to 15 tickets for one other production of your choice
- A resource pack full of insights for each production you are attending
- · A Backstage tour of the theatre
- · A Shakespeare Sparring Workshop
- · A Careers in Theatre Workshop
- A Young Company Taster Workshop in June/July (ages 14+)
- Up to 15 students can observe a technical rehearsal for one production

- Two teacher invites to every press night (tickets given on a first-come first-served basis)
- A space for one student guaranteed for Careers in Theatre Week work experience (ages 14-19)
- Priority spaces on any teacher CPD offered
- Find out about shows ahead of public season announcements
- Plus opportunities to take part in other ad hoc projects and events.

THE
PARTNERSHIP
PACKAGE
AIMS TO:

- Increase understanding of how theatre is developed and explore the roles that go into creating a production
- Highlight and explore the 147 careers within the theatre sector
- Give young people a positive first experience of professional theatre, ignite a passion for creativity, and build a long-lasting relationship to the theatre for students and teachers
- Increase cultural capital for students and schools
- Bring learning to life by providing practical opportunities to explore theatre, texts and creative skills both on and off-stage
- Opportunities to meet with leading professionals, creatives, staff and actors

- Increase collaborative working to generate, develop and communicate ideas
- Enhance social skills, confidence and emotional learning
- Provide teachers with opportunities to develop their own practice
- Open doors to opportunities at the theatre such as Young Company and Youth Advisory Group.

#### OUR ACT II PARTNERSHIP

is an in-depth exploration of the world of theatre and an inviting welcome to the Royal Exchange. This year-long partnership can complement and enhance the study of Drama, Performing Arts, Production Arts or English Literature. The bespoke project can be designed to support students to realise their full potential, from building their acting and performance skills, to looking at texts, to getting hands on practical experience in design and technical theatre.

### THE PACKAGE INCLUDES:

- Bespoke project co-designed to meet your needs with 13 workshops over 13 weeks, with either a sharing or an outcome at your school
- Up to 30 tickets for our School & College Day which includes workshops with the cast and creative team, watching the show, plus a post-show Q&A with cast
- Up to 30 tickets for one other production of your choice
- A resource pack full of insights for each production you are attending
- · A Backstage tour of the theatre
- · A Shakespeare Sparring Workshop
- · A Careers in Theatre Workshop
- A Young Company Taster Workshop in June/July (ages 14+)

- Up to 30 students can observe a technical rehearsal for 1 production
- Two teacher invites to every press night (tickets given on a first-come first-served basis)
- A space for one student guaranteed for Careers in Theatre Week work experience (ages 14-19)
- Priority spaces on any teacher CPD offered
- Find out about shows ahead of public season announcements
- Plus opportunities to take part in other ad hoc projects and events.

# THE PARTNERSHIP PACKAGE AIMS TO:

- Support specific components of Drama, Performing Arts and English Literature courses through a bespoke project tailored to the module requirements
- Assist students in developing a range of theatrical skills and applying them in a creative performance in either an on or offstage role
- Increase understanding of how theatre is developed and explore the roles that go into creating a production
- Empower students as creative, independent and reflective theatre makers able to make informed choices in process and performance
- Give students the tools to reflect on and evaluate their own work and that of others
- Develop transferable skills such as teamwork, presentation skills, analytical skills, creative problem solving, and reflecting on personal progress and learning
- Highlight and explore the 147 careers within the theatre sector

- Give young people a positive first experience of professional theatre, ignite a passion for creativity, and build a longlasting relationship to the theatre for students and teachers
- Increase cultural capital for students and schools
- Bring learning to life by providing practical opportunities to explore theatre, texts and creative skills both on and off-stage
- Opportunities to meet with leading professionals, creatives, staff and actors
- Increase collaborative working to generate, develop and communicate ideas
- Enhance social skills, confidence and emotional learning
- Provide teachers with opportunities to develop their own practice
- Open doors to opportunities at the theatre such as Young Company and Youth Advisory Group.

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#### **OUR ACT III PARTNERSHIP**

THE PACKAGE **INCLUDES:** 

is an in-depth exploration of the world of theatre and an inviting welcome to the Royal Exchange. This year-long partnership can complement and enhance the study of Drama, Performing Arts, Production Arts or English Literature. As well as the bespoke project designed to support any component of study, students will have a unique and exciting opportunity to be part of a performance at our venue, whether this is as a performer, designer or technician.

- Bespoke project co-designed to meet your needs with 13 workshops over 13 weeks
- · A performance or sharing opportunity at the Royal Exchange Theatre
- · Up to 30 tickets for our School & College Day which includes workshops with the cast and creative team, watching the show, plus a post-show Q&A with cast
- Up to 30 tickets for two other productions of your choice
- · A resource pack full of insights for each production you are attending
- A Backstage tour of the theatre
- A Shakespeare Sparring Workshop
- · A Careers in Theatre Workshop
- · A Young Company Taster Workshop in June/July (ages 14+)

- · Up to 30 students can observe a technical rehearsal for 1 production
- Two teacher invites to every press night (tickets given on a first-come first-served basis)
- A space for 2 students guaranteed for Careers in Theatre Week work experience (ages 14-19)
- Exclusive access to any new workshops we develop
- Priority spaces on any teacher CPD offered
- Find out about shows ahead of public season announcements
- · Plus opportunities to take part in other ad hoc projects and events.



- Give students a unique and impactful opportunity to perform at a professional theatre
- · Support specific components of Drama, Performing Arts and English Literature courses through a bespoke project tailored to the module requirements
- Assist students in developing a range of theatrical skills and applying them in a creative performance in either an on or offstage role
- · Increase understanding of how theatre is developed and explore the roles that go into creating a production
- Empower students as creative, independent and reflective theatre makers that are able to make informed choices in process and performance
- Give students the tools to reflect on and evaluate their own work and others
- Develop transferable skills such as teamwork, presentation skills, analytical skills, creative problem solving, and reflecting on personal progress and learning
- Highlight and explore the 147 careers within the theatre sector

- Give young people a positive first experience of professional theatre, ignite a passion for creativity, and build a longlasting relationship to the theatre for students and teachers
- Increase cultural capital for students and schools
- Bring learning to life by providing practical opportunities to explore theatre, texts and creative skills both on and off-stage
- Opportunities to meet with leading professionals, creatives, staff and actors
- · Increase collaborative working to generate, develop and communicate ideas
- Enhance social skills, confidence and emotional learning
- Provide teachers with opportunities to develop their own practice
- Open doors progression opportunities at the theatre such as Young Company and our Youth Advisory Group.

"The partnership with The Royal Exchange and my school has been invaluable. Over time the relationship has evolved and afforded our young people amazing opportunities to see live theatre and be involved in performing. We have seen an uptake in pupils choosing performing arts subjects at GCSE tripling our cohort which I credit the partnership for promoting. I will always be grateful for this partnership and know my students feel the same, they love the Royal Exchange and are much more culturally aware and confident because of it"

Abraham Moss Community School Partnership



## PREVIOUS PARTNERSHIP PROJECTS

Examples of projects delivered with previous partner schools include:

#### Makers Course

This 10-week project gave 30 students an insight into different arts careers. Gitika Buttoo gave an insight into directing, Olivia Walters (Designer on staging for SZA, Lorde and Florence & The Machine) delivered a stage design workshop, Anna Fernley inspired the students through the world of costume and Steve Vickers, from Manchester International Festival, ran a session introducing the students to producing. The skills were put into practice culminating in a collaborative group project, using Romeo and Juliet as a stimulus, with each group presenting their ideas.

"Loved getting to meet people who work in the actual theatre industry because you can see what actually happens and how it works and gave us a really new insight on things. I loved the costume and stage design workshop. I liked coming out with my ideas."

Student

### Great Expectations Curtain Raiser

Across 2 weeks we worked with The East Manchester Academy to create a curtain raiser for Great Expectations, inspired by some of the themes from the production.

The students explored multiple art forms and created a beautiful piece of theatre which was performed to a live audience in The Great Hall before the main house production. The pieces focused on different forms of inequality that the students wanted to highlight such as misogyny, racism, bullying, mental health, women's rights and more. Giving the students autonomy over what was created and a public platform to be heard contributed to the success of the project for both the school and the theatre.

"They performed it again this week in assembly. Honestly, they still keep talking about it."

**Deputy Head** 

#### Fashion and Textiles Work Experience

We welcomed in 10
Fashion and Textile Level 3
Diploma students from The
Manchester College take part
in a 3-day work experience
project with our costume
department.

The students took part in workshops led by industry professionals such as pattern cutting, embroidery, breaking down fabrics and more. As part of the project, they watched our production 'untitled f\*ck m\*ss s\*\*gon play' to learn about quick changes, costumes from different eras and they also had a Q&A with the assistant director.

At the end of the project they were set a brief by Head of Wardrobe, Tracy Dunk, to design costumes for our upcoming show Romeo & Juliet which they presented to the wardrobe department and received feedback.

"Our students have not stopped talking about it since the last time. We have a number of students who now have been looking forward to this since September!"

Employability Partnership Coordinator

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I liked coming out with my ideas, when I first came here I didn't know how to speak English, and when I made mistakes people would laugh at me but in here I have made friends, I feel welcomed and listened to, everybody loves me.

**Student** 

I have never been to the theatre before and didn't know this place even existed, I have already text my mum to come back for a coffee and to see Romeo & Juliet.

**Student** 

It has been absolutely amazing everything that has been offered to us I cannot thank you enough!! The kids have had so many opportunities they would never have experienced and it has been the making of some of our older students.

**Teacher** 

For more information about the partnership offers and costs please contact

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royalexchange.co.uk



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